

Wednesday, January 11, 2006

THE COMMUNICATOR



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10 Pages, 1 Section, Free

IPFW receives single largest gift

By Sam Win

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IPFW has received a \$5 million gift from a local businessman, the single largest contribution ever given to the university.

The contributor, Larry Lee, owns Leepoxy Plastics Inc., located at 3705 W. Ferguson road, in Fort Wayne. Part of the money, \$1 million, is designated to build an indoor track in the Student Services Complex, which will allow IPFW to expand, remodel and connect Hilliard Gates Sports Center, Wabash Student Union and the Hinkle Fieldhouse. University officials will put the remaining \$4 million into a trust fund, where it will remain until Lee and his wife pass away. At

that time, it will be used for athletic scholarships. IPFW Chancellor Michael Wartell said donations such as Lee's help make higher education more accessible through the scholarships they fund.

Salim Bhuiyan, who graduated with a degree in applied computer science, said, "Even though all departments have their own scholarships, athletic scholarships are essential and very important for our campus."

Than Oo, a graduate of the computer science department, said, "This will help to renovate Hilliard Gates Sports Center and also it will benefit for the students to have good fitness center. I do thank to Mr. Lee for his contribution to our university."

Mary Sam, a senior information system major said, "With these scholarships, we will be able to

support our athletes for them to concentrate on their practice."

Some students wish to get some scholarships for their own majors from donors like Mr. Lee. Nam Nguyen, a sophomore civil engineering student, has such a request.

"I am very happy to know about that donation," Nguyen said. "I appreciate that Larry Lee's donation. I suggest using that money for [a] good reason such as buying new equipment for engineering department labs instead of using [it] only for athletic scholarships." Nam Nguyen is an international student from Vietnam.

For more than 20 years, Lee's family has supported many athletic programs with various scholarships. Lee, 61, is a former competitive athlete and his daughters are involved in sports.



Larry Lee

Not only athletic scholarships were sponsored. They are Leepoxy Plastics scholarship for chemistry and the Leepoxy Excellence in Undergraduate Teaching Award for faculty members.

Zach Betsch, a graduate business student said, "A presentation by Larry Lee was given in one of business classes, at that time, I was impressed."

With Larry and his business, but now I am really impressed. \$5 million is an incredible amount of money and I'm excited to see what all IPFW can do with that kind of money. I'm sure I speak for all IPFW students when I say, "Thanks, Larry!"

News Briefs

Ivy Tech hires new chancellor

Ivy Tech Community College of Indiana has a new chancellor at the Fort Wayne Campus. On December 15, 2005, Mark A. Keen was appointed chancellor by the board of trustees.

Keen plans to involve the community in the school more than ever before. Plans have already been made to lead the college in the right direction. Keen plans to build another building on the north campus. Keen would also like to create new partnerships that would benefit more students.

Keen also intends to keep the Ivy Tech and IPFW Crossroads partnership. The partnership makes it easier to transfer credits from between Ivy Tech and IPFW.

Keen intends to concentrate on increasing the distance-education courses offered and to add to already created on-campus courses.

Keen has been at Ivy Tech since 1985. Keen's career started in the electronic technology program. In 1994 Keen was named Dean of Academic Affairs. Nearly twenty-one years later Keen is introduced as the new chancellor.

IPFW sponsors virtual program

The first ever Virtual Town Hall meeting will be broadcast to students at IPFW. Another and Bishop Dwenger high schools. This program is being sponsored by ACELINC and IPFW. The first date of the Town Hall meeting will be shown live on Friday, January 13, at 9:30 in the town hall.

This first broadcast will be an interactive discussion on technology with Mayor Graham Richard.

The purpose is to help students understand how they work in the government at a wide range of levels. The students will view the meetings every second Friday.

Teachers who would like to take part in this program can get application forms at <http://www.aceinc.org>. Middle and high school classrooms in Allen County are the ideal audience. For more information, contact Sandy Schaeferberger, ACELINC project coordinator, at 260-491-0747 or Andrew Downs, director of the Mike Downs Center for Indiana Politics, at 260-481-6691.

Healthy habits

By Brianna Belford

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In 2003, Fort Wayne was dubbed the nation's Fattest City by Men's Fitness magazine.

Monday, the popular magazine released the top 25 fattest city and Fort Wayne was not present, however, making the cut was Chicago (in number one) and Indianapolis (ranked in at number 11).

Before lunch most students have usually had a class or two and checked their email. For junior marketing major and softball player Katie Stone, working out before lunch is just another added task on her to-do list for the day.

"I started working out when I was old enough to realize what was going on, what to do," said Stone. "My family is really into it."

Around Fort Wayne faculty and students who wish to work out have ample choice to do it. Over 30 facilities, not including educational institutions, offer their services for people of all ages and abilities.

At IPFW students can access Gates by showing their student ID.

"There are a lot of students who come in," said Stone. "I think that not having to pay for a membership gets them in there (Gates)."

Although some students believe that

their access to Gates is "free," it is stated that the fee is applied to each student bill at the beginning of the semester.

For those in the Fort who like to be part of the team the Spice Fieldhouse might be the ticket.

For a comparable price to what IPFW charges students to use Gates, Spelce offers more equipment, larger facilities, and intermural team sports year-round.

"I'm pretty sure that those people who are just out to lose weight do their cardio (at Gates)," said Stone. "But those who want to be involved and play sports like soccer or basketball, would probably enjoy Spelce more."

IPFW also offers fitness classes for a small fee. Students and faculty can take Yoga, body conditioning, strengthening and stretching or a mixture of the above.

For more information contact the Athletic department at 481-6655.

In addition to the classes offered at IPFW, similar classes are being held around the Fort Wayne area sponsored by Health Visions of Fort Wayne (HVF).

Most programs sponsored by HVF are free or offered for less than three dollars per class.

For more information on HVF programs near you contact Beneta H. Williams, Executive Director at 260-745-1600.



Photo Illustration by Andres Ponce / Agents@ipfwcommunicator.org

SELF IMAGE: Oftentimes, what we actually look like and what we see in the mirror are two separate things.

Alumni scholarships still available to undergrads

By Sam Win

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Many scholarships available to IPFW students go unnoticed. The scholarships from Director of Alumni Relations are available to students whose parent, stepparent, or spouse is a graduate of IPFW and is a dues paying member of the alumni association. Students who already have one degree from IPFW and are pursuing a second and are dues paying members of the alumni association may also apply for these scholarships.

Students can get the application for each of the four scholarships that are available. The applications are in the rack outside of Wab 125. They are also on the web at www.ipfw.edu/alumni/scholarships. Each scholarship form lists the criteria for that particular scholarship. One requires that the student be a junior or senior pursuing a Purdue degree at IPFW. One requires that the student be an

Incoming freshman pursuing an IU degree at IPFW. Another is for full-time IPFW students only and another one is for part-time students only. Some are for undergraduates only and some include graduate students. Each scholarship explains this clearly on the application form. All the applications are due back to the financial aid office March 1, 2006 and all require the student have a current FAFSA on file with the Financial Aid office.

Jennifer Bosk, Director of Alumni Relations, said, "Our IPFW graduates are generous gifts to their university and this is one way we can thank them, by offering their child or spouse a chance for a scholarship. When an alumnus pays their alumni association dues, all sorts of perks and discounts become available to them, such as a chance for a scholarship for their child or spouse."

For more information on the scholarship, call Jennifer Bosk, Director of Alumni Relations, at 260-481-6607.

Citizen of the Year award honors IPFW's Stafford

■ Director of the Community Research Institute humbled by distinction

By Jamie Miller

jmiller@ipfwcommunicator.org

The Journal Gazette recently named John Stafford Citizen of the Year. Stafford is the director of IPFW's Community Research Institute (CRI).

"It's very humbling...I'm really speechless about the whole thing. So many people do things for the community. I was very fortunate, I was in the right places at the right time," Stafford said.

At IPFW, Stafford has taught classes such as urban policy and planning for SPEA for over 20 years.

Stafford was named director of CRI in 2003. CRI has been on campus for twenty years, and Stafford is its second director.

"The Institute looks at economic data in northeast Indiana. It collects information about the population and the characteristics of the population. It has been involved in a number of economic initiatives and has had some activity with public finance issues," said Stafford.

Stafford also has under his belt many achievements in the community that led to his nomination.

In 1985 Stafford had a major part in bringing the General Motors Plant to Allen County. He also helped bring ITT Industries and their projects to Fort Wayne.

Stafford made the expansion of the Grand

Wayne Center possible. He produced the plan that made the expansion \$40 million renovation available without the use of property tax money.

The project basically doubled the size of the Grand Wayne Center.

Preparing for Headwaters Park and preparing a study for the United Way of Allen County are two more achievements on Stafford's long list and that list goes on and on.

Along with all of this, Stafford serves on many different boards, including the Downtown Improvement District, Indiana Economic Development Council, and the Fort Wayne/Allen County Convention and Visitors Bureau, just to name a few.

He is also a member of the American Institute of Certified Planners.

"I honestly don't know how many [boards] I have been on. At one time I counted and there was 14—that is too many, by the way, but I have been on a number of them," Stafford said.

Stafford's honor from the Journal Gazette reflects his contributions toward making Allen County's economy what it is today.



STAFFORD

Bush announces language initiative

U-Wire

By Sarah Brown
The Daily Princetonian (Princeton)

(U-WIRE) PRINCETON, N.J. President Bush announced Friday a new hundred-million-dollar initiative to bolster U.S. national security by expanding foreign language education in this country, especially of key languages including Arabic, Chinese, Russian, Hindi and Farsi. The announcement came during remarks at a State Department summit of 133 higher education leaders, including President Clinton.

Bush is requesting \$114 million from Congress for the effort, called the National Security Language Initiative, which includes programs aimed at increasing foreign language education from kindergarten through the university level and into the workforce.

"You can't win in the long run for democracy unless you've got the capacity to help spread democracy," Bush said this afternoon. "You see, we've got to convince people of the benefits of a free society. And you can't convince people unless you can talk to them. And I'm not talking to them right now directly; I'm talking through

an interpreter on some of these Arabic TV channels."

Tilghman agreed with the importance of language education, saying in an email today: "I am a strong proponent of language training for Princeton students, so I would welcome any increase in encouragement for this."

The two-day summit, co-hosted by Secretary of State Condoleezza Rice and Secretary of Education Margaret Spellings, is designed to "strengthen international education, emphasizing its importance to the national interest," according to a State Department release. It will feature remarks by Rice and Secretary of Defense Donald Rumsfeld '94. Among Bush's proposed initiatives is a National Language Service Corps designed to encourage foreign language speakers to work for the federal government.

A newly created Language Teacher Corps -- which State Department officials said is modeled after Wendy Kopp '89's Teach For America program -- places speakers as language teachers in an elementary middle or high school. The initiative will also fund a financial aid program for students who pledge to take a government job after graduation.

Another component aims to

produce 2,000 advanced speakers of critical languages by promoting education at the graduate level.

Other plans include additional Fulbright funding to recruit 300 foreign students to teach at U.S. colleges and expanded language immersion programs for Americans willing to go abroad.

The summit comes after declining enrollment of foreign students at U.S. colleges, which some observers attributed to perceived American hostility toward foreigners who have had increased difficulty in obtaining student visas since Sept. 11, 2001. During that period, other countries have also increased efforts to attract foreign students.

A 2004-05 report compiled by the Institute of International Education revealed a drop of 1.3 percent from the previous academic year. At Princeton, initial reactions to the announcement were cautiously optimistic. East Asian Studies professor Perry Link said it was encouraging that the government is willing to spend money to expand language programs.

But he worried that students will be discouraged from studying abroad, and teachers who haven't mastered the languages. Link said the Chinese language programs run by the U.S.

government are among the weakest in the country, and he fears that politicians will waste resources by "throwing money at the problem."

"If the politicians turn to the U.S. government programs for their guidance, their millions of dollars will be largely wasted, and the ability of Americans to speak Chinese will continue to lag way behind the abilities of Chinese people to speak English," Link said.

A similar approach to increasing American knowledge of "strategic languages" was developed during the Cold War.

In response to competition from the Soviet Union, the U.S. government issued the National Defense Education Act in 1950 to increase funding for foreign language classes, especially Russian.

East Asian Studies and other regional programs at Princeton benefited greatly from these programs -- often in ways that had nothing directly to do with American foreign policy, like the study of early modern Japanese history or medieval Chinese poetry, LAS department chair David Howell said.

But Howell said the proposed foreign language training is insufficient to bring the nation in line with other

countries' attempts to attract foreign students.

"It's important to offer broad training in the culture, history and contemporary social and economic conditions of the non-Western world," he said. "Princeton is strong in many regional studies areas, so I would hope that the University would see this as an opportunity to build on its strengths and, at the same time, demonstrate in concrete terms its recent commitment to fostering Princeton's internationalization and globalization."

Summit participants were drawn from all 50 states and represent public and private research institutions, community colleges, Hispanic-serving institutions, historically black institutions, religiously-affiliated institutions and women's colleges.

Among those participating were the presidents of Sanford University, Cornell University, Dartmouth College and MIT.

"We tried to invite people from different kinds of colleges and institutions to represent the many forms of education across the U.S.," State Department Bureau of Educational and Cultural Affairs spokesman Adam Meier said in an interview today.

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Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its students. Only a column is solely the opinion of its author.

The Communicator welcomes responses. Letters to this Editor must be signed, dated and accompanied by a current address, telephone number and e-mail address (major or minor). Opinions will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Congress favors bill to cut student loans

U-Wire

By Emily Martin
Daily Bruin (UCLA)

(U-WIRE) LOS ANGELES -- In one of the latest votes of 2005, Congress showed approval for a bill which would cut funding for government-sponsored student loan programs by \$12.7 billion.

Dubbed the "reconciliation bill," the measure would include a \$12.7 billion cut from student loans to combat the federal deficit and fund tax cuts.

The House approved the bill before the holiday break in December, and the Senate approved the bill by a narrow margin of 51 to 50, with Vice President Dick Cheney breaking the tie.

Because the Senate made small changes before passing the bill, it will return to the House for a final vote before the winter recess, which could come as late as February. If passed by the House, President Bush is expected to sign the bill.

Because the bill is likely to pass, the Undergraduate Students Association Council is focusing on preventing student fee increases in order to reduce the reliance on student loans.

The student loan cuts are part of a \$40 billion package to reduce the federal deficit and are the largest cuts in the history of the student federal loan programs.

The reconciliation bill would raise interest rates on student and parent loans and cut government subsidies to private lenders.

In the University of California, 67,000 of over 200,000 students take out federal loans and will be affected by these hikes in interest rates, said USAC Internal Vice President Jeanne Biele.

She said the legislation would increase interest rates from 4.7 percent to 6.8 percent and result in an average debt increase of \$5,800 per student receiving loans.

The legislation will have the biggest impact on low-income working students, said Ruth Obel-Jorgensen, organizing director of the USC Students Association. These cuts may affect how many hours students have to work each week, Obel-Jorgensen said.

She said small amounts of money do not make much of a difference to most lawmakers, but in the life of a working student, the fees add up.

To students, "\$100 is a big deal," especially when one textbook can cost over \$100, she said.

The cuts may affect students' decisions to prolong their academic careers, said Student Regent Adam Rosenthal.

He said because of the increased interest rates, it will take students longer to pay off their debt, which may deter students from going to graduate school or completing a double major.

The cuts may also affect the economic diversity of the UCLA

campus, Rosenthal said.

He said the growing price of a university education will deter low-income and underprivileged students and parents from trying to finance an education.

For low-income families, the "sticker shock" of the price of a university education may have an effect on where students attend school, and even how many children in the family can afford to go to college.

Rosenthal said.

"Working students who rely on loans to access higher education will not feel comfortable taking on that much debt," Biele said.

Rosenthal said the regents are very concerned about financial aid for students and the federal role in offering loans for students.

"Decision-makers are not prioritizing higher education and the affordability of a university education" Biele said.

Your ad could be here!

contact Lana Mabbitt at 481-6583

lmabbitt@ipfwcommunicator.org

Campus Calendar

12 Writing Center Open: Spring semester hours are 10 a.m. - 5 p.m. Mon.-Thurs., 10 a.m. - 2 p.m. Fri. and 1-5 p.m. Sunday. Sunday hours begin Jan. 21.

13 Weekend College Classes: begin at 4:30 p.m.

Athletic Event: Men's Volleyball vs. Carhage, 7 p.m. For information, call 16643.

14 Lunch with an IPFW Scientist: "Archaeology." Andy White, Science Central, 11:30 a.m. - 1 p.m. For reservations, call 260-424-2400.

Athletic Event: Men's Volleyball vs. Juniata, 7 p.m. For information, call 16643.

16 Martin Luther King Jr. Holiday

17 Spanish Table: ¡Ven a conversary comer con nosotros! (look for the table with the Spanish flag) every Tuesday at noon, bring a sack lunch. An opportunity to meet informally with the express purpose of speaking Spanish. For information, call 16689 or e-mail conform@ipfw.edu.

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Lingaraj F. is bright scholar

By Jamie Miller
& Sam Win

contact@ipfwcommunication.org

IPFW Department of Management and Marketing professor emeritus, Bangalore Lingaraj, has been awarded a Fulbright Scholar grant to lecture and conduct research at the University of Mauritius in Reunion, Mauritius, through June 2006.

The Fulbright Program was created after President Harry S. Truman signed the bill into law on August 1, 1946. Senator J. William Fulbright introduced a bill in the United States Congress that called for the use of proceeds from the sale of surplus from World War II to increase the "promotion of international good will through the exchange of students in the fields of education, culture, and science."

Mr. Fulbright said, "The Fulbright Program aims to bring a little more knowledge, a little more reason, and a little more compassion into world affairs and thereby to increase the chance that nations will learn at last to live in peace and friendship."

Congress made the J. William Fulbright Foreign Scholarship Board (FSB) to watch over the Fulbright Program.

The board has twelve members and the members are divided on by the President of the United States.

The board works with several other agencies and departments to run the program.

The board's responsibilities consist of making guidelines and rules for the administration of the Fulbright Program, selecting grantees, and watch the conduct of the program here in the United States and also in other parts of the world.

The Fulbright Program receives most of its funding from Congress. Governments in other countries also aid the program financially.

Mr. Lingaraj is one of about 850 U.S. faculty and professionals who will travel abroad to some 150 countries during the 2005-06 academic years through the Fulbright Scholar Program.

The Fulbright Program is the biggest exchange program giving students opportunities to participate in international studies, research, and teaching programs.

The U.S. Program gives approximately

1,000 grants yearly to all programs of study.

The program is in more than 140 countries all over the world.

For every thousand students from the United States and 147,000 students from other countries have participated in the program.

Participants, who are mainly chosen because of the leadership skills that they have, have been given the chance to watch and learn from the other participants.

The alumni of the program have a wide range of professions.

Some are heads of state, ambassadors, members of Congress, cabinet ministers, judges, heads of corporations, university presidents, and much, much more.

John Lubag, an author, Philip Guss, a composer, Bruce Fleming, an opera singer, and Joseph Stiglitz, an economist are among the honorable previous participants.

Owen Sager, senior Accounting, said, "I'm very proud to have been a student of Professor Lingaraj's. I am also glad that I can come to an University that has such a distinguished faculty."

Iraqi students cast votes

U-Wire

By Mariam Qumazman
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — As some students fretted over studying for finals, sophomore Anthony Patah drove to Farmington Hills Minor with his dad and exercised his right to vote.

Patah and his father were voting in Iraq's landmark election for a four-year, 275-member National Assembly.

"It's sending a message to the Arab world that democracy can work," Patah said.

Patah, who is Chaldean, a kind of Christian, said he wanted to diversify representation in the government.

I voted for the Christian bloc over there," he said. "I also voted because I wanted to see my own people have a part in the government. I thought it might bring an end to the terrorism."

Voting for Iraqis in the United States took place from Dec. 10 to 15 and on Dec. 15 in Iraq.

The results of the election have not been announced because of allegations of fraud, intimidation and irregularities in the voting.

An international team is currently investigating these complaints.

In the United States, as many as 28,500 expatriates voted, according to Michael Youash, spokesman for Iraq Out of Country Voting Program.

Expatriates had to meet one of two requirements to vote. Either they could be 18 years or older and be able to prove their citizenship to Iraq or they could prove one of their parents is Iraqi.

Detroit, Dearborn, Washington, Chicago, Nashville and three cities in California served as polling stations.

"[The voting process] was much smoother than we expected and it was done with less resources," Youash said.

Youash said that most voters in Detroit probably came from Michigan because Dearborn has the second largest Iraqi population in the United States.

Out-of-country voting took place in 15 countries including Australia, Canada, England and Jordan.

But not everyone took part in the voting process.

USA senior Sayf Al-Katib and his father decided not to.

"Before I can feel comfortable about voting, I want to understand why we're in the situation we're in right now," Al-Katib said. "I feel like President Bush is advertising the election in a way to distract the American people from the real issues of our involvement in Iraq."

Al-Katib also said elections in Iraq are being used to distract the public from probing Bush's faulty argument that weapons of mass destruction and terrorist ties made war with Iraq necessary.

"I think my biggest reason for not voting is that I feel that this election is more of a tool to justify going to war with Iraq in the first place," he said. "I obviously am deeply concerned with the future of Iraq. However, I feel that my right to vote is being granted solely as a political tool to gain support for the war."

He added that the last time he visited the country was 11 years ago, which detaches him from the situation.

Once results are announced, two-thirds of the National Assembly of Iraq must vote on a president, who must then ask the majority party to appoint a prime minister and other high officials.

2005 influenza reviewed

U-Wire

By Lynn Li
The Callmarker Aggie (UC-Davis)

(U-WIRE) DAVIS, Calif. — The year 2005 was a great year for science and technology. Many achievements throughout the year have been noteworthy from NASA's discovery that there are planets beyond our solar system to advances in stem-cell research. Although these innovations are sure to help society, other scientific advances could pose more harm than good. Here to give you the highlights of 2005, take a look at our year in review for biology and technology.

Avian flu
In 2005 the avian flu struck again in Southeast Asia as tens of millions of birds died, causing concern across the globe. This influenza virus is hosted by birds, such as chickens and other fowl, but can be found to infect mammals. It has already been found in humans, killing four in China, and is being suspected in Turkish children.

In December scientists received another shock when two Vietnamese patients died from the avian flu, even after developing a resistance to Tamiflu, the drug the government was stockpiling in preparation for a potential outbreak.

World Health Organization, in its ongoing battle against the avian flu,

announced, however, that the Tamiflu resistance is not cause for alarm and it could still be used as the key drug against the flu. The WHO has warned of a potential epidemic in the future, causing many countries to ready themselves for an outbreak and culling their shipment in poultry that might have been infected.

NASA
After 35 years, NASA has finally learned more about those mysterious short gamma-ray bursts. These split-second flashes of light shine brighter than a billion suns but last less than a second.

Previously, NASA's instruments were too slow to catch them but after thorough analysis of several ground-based telescopes, scientists now know more about these space wonders.

Also, NASA's Voyager 1 finally entered the solar system's final frontier and reached the heliopause. This is about 8.7 billion miles from the sun and the point at which the sun's gravitational influence ends.

In August, NASA launched its latest Mars mission. The Mars Reconnaissance Orbiter will hopefully reach Mars by March and with its low orbit will collect more data than all past Mars missions combined. Finally, NASA's Deep Impact mission proved successful

when it traveled 268 million miles to rendezvous with the comet Tempel 3, giving NASA the best comet data and images to date.

International space news
China has become a worthy competitor in the space race, as its ambitions of being the third nation to launch a man into space were accomplished. The two astronauts, Fei Junlong and Nie Haisheng were launched on Saturday, Oct. 25, and viewed live via Chinese state television.

In November, Japan's space probe Hayabusa successfully landed on an asteroid. However, the Japan Aerospace Exploration Agency announced its original goal of collecting rock samples might have failed. This was supposed to be the first mission where the surface material would be brought back from an asteroid.

Finally, after announcing its approved space budget, the European Space Agency promised to develop the next generation of space transportation. Russia, who is leading the ESA in this quest, hopes it could reuse its Clipper orbiter in the next decade and replace the Soyuz spacecraft, which has not been used since the 1960s for putting astronauts in orbit. In the meantime, Europe has launched an Ariane 5 rocket in December, designed

for telecommunications and observing Earth's natural resources and weather conditions.

HIV/AIDS research
In 2005, HIV research was marked with single prevention techniques as well as advanced drug treatments. Research showed that circumcision in men reduces their risk of contracting the virus by more than 50 percent.

In addition, new experimental vaccine seemed to reduce HIV patients' dependence on antiretroviral drugs. Another experimental drug, called a protease inhibitor, which prevents the HIV virus from producing viable proteins, showed signs of helping AIDS patients that were unresponsive to previously existing drugs.

Natural disasters
2005 was ushered in with a catastrophic earthquake west of Sumatra, in the Indian Ocean, splitting 1,300 kilometers of the undersea subduction zone. The magnitude 9.3 earthquake was the largest in 40 years, with rumbling that lasted for more than 10 minutes. As a result, small quakes were felt in Alaska and tectonic stress was redistributed on the earth's crust. The earthquake led to tsunamis on the coasts of the Indian Ocean and killed hundreds of thousands of people.

International organizations release study abroad guidelines

U-Wire

By Kelly Moynihan
The Eagle (American LU)

(U-WIRE) WASHINGTON — Two international organizations released guidelines for study abroad programs that have students questioning their use in making study abroad experiences better, according to insidehighered.com.

The Organization for Economic Cooperation and Development and the United Nations Educational, Scientific and Cultural Organization collaborated to release the Guidelines on Quality Provisions in Cross-Border Higher Education. The guidelines serve as a safeguard against low-quality programs and services when students go abroad, according to OECD and UNESCO.

"The guidelines are designed to help students get easy access to reliable information on higher education offered outside their home country or by foreign providers in their home country," according to an OECD press release.

The guidelines called for greater cooperation among countries' higher-education university study abroad programs. They also asked countries to recognize the importance of diversity in international higher-education programs and suggested that when students go abroad they attend a school or program that is comparable to their home institution.

A large part of the guidelines are directed at developing countries such as those in Africa that do not have an established system of quality assurance in higher education, according to the OECD Web site.

Recently, AU abroad made changes to the programs in Africa to make sure students receive quality education during their time on the continent.

"AU made a determination several years ago to expand and improve upon the study abroad opportunities for its students," said Susan Damore, director of AU Abroad. "Our goal is to provide a wide range of choices around the world that not only offer the highest caliber of academic program, but also opportunities for our students to become immersed in the host culture."

Before the changes, AU only offered enclave programs in Africa where students were accompanied by teachers and taught together as a group rather than attending local colleges and universities.

The programs in Africa recently expanded to bring students a better abroad experience, Oumout said.

"Our students now have a choice of studying in one of four top universities [in South Africa], and they can study in a wide range of subject areas at a high level," she said.

Students who attend abroad programs in South Africa are unsure that the new guidelines are needed.

Christine Jackson, a junior in the Kopp School of Business, said she enjoyed her experience at the University of Cape Town, because it was different from AU.

"I really did get quite a lot out of the classroom and studying, but I also spent a lot of time doing all different kinds of things in South Africa," Jackson said. "It's a great experience, and I would recommend it to anyone."

"I say go somewhere different, have a new experience and maybe, just maybe, some Americans will learn just how lucky we are to have the school system we do, although it isn't perfect by any means," she added.

Rachel Shattuck, a junior in the School of International Service, recently returned from Cape Town and also had positive remarks about her experience.

"I learned things in South Africa that I could not learn at AU because we just don't have specific classes about African history, politics and development," she said. "You have to really get into these topics in depth, and that's what UCT offered me that AU didn't."

Shattuck said she did not think the guidelines would have made her study abroad experience any better.

AU abroad also had positive remarks about her standards on a different style of university, where students naturally come from a wider range of backgrounds," Shattuck said. "I think studying abroad is like a combined learning experience from everything you did while you were abroad."

AU Abroad does not differentiate between starting programs in developing countries or other areas, said Karl Miller, associate director of AU Abroad.

"Our guidelines are the same across the board from Africa, Asia, Australia, Europe, South Africa and elsewhere, which include the presence of safety, security, institutional infrastructure, academic accreditation and a standard of academic quality that is at least equal to the quality of education at AU," she said.

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Letter to the Editor

Student voices
liberal bias concern

As I sat reading The New York Times... I mean... The Communicator the other day, I noticed something. Shockingly (sarcastic), I realized that the majority of the articles had a liberal slant.

So, as a result, I decided I would count the number of conservative and liberal articles.

I ended up with five liberal articles, one moderate article and an article on Kwanzaa.

That reminds me... I think next year The Communicator should do an article on Hanukkah, Kwanzaa, Ramadan and even secularism, but remember, we can't say the "C" word.

All of this inspired me to write an editorial to our school newspaper. I plan on writing many of these in the near future, but for now I thought I would focus on our president's current position and approval ratings.

A little over a month ago, President Bush found himself with sinking approval ratings and numerous troublesome issues — a failed Supreme Court nomination, an increasingly unpopular war in Iraq, hurricanes Katrina and Katrina, questions of the use of torture, a border crisis, soaring gas prices, an ailing economy and investigations of Karl Rove and Scooter Libby. Many wondered if he could rebound. The answer is a resounding yes.

While I myself sometimes disagree with the president on issues such as the death penalty, big business and the environment, I realize the great impact this man has had on the country and our world. Bush has fought back with great resilience.

As suggested to nominate a judge in Samuel Alito with a tremendous record. Elections were held in Iraq with a turnout of approximately 70 percent (which by the way is much higher than U.S. voter turnout) including very high numbers of Sunnis.

An agreement was made with Sen. John McCain on the torture bill. Gas prices had the biggest monthly drop in U.S. history.

The Patriot Act was proposed for renewal, and changes were made to

tackle its previous flaws that many times hindered civil rights.

Bush requested an additional \$1.5 billion to make the levee system in New Orleans "better and stronger," to which Mayor Ray Nagin, after meeting with Bush at the White House said, "This action today says come home to New Orleans. It's time for you to come back to the Big Easy."

And finally the president managed to pursue border security — the issue that Bush had disappointed me on for so long. Oh, and if you didn't noticed, our economy is thriving.

Now many who are reading this may be saying that I am just pointing out the obvious facts. Well, I wanted to make sure everyone knew about it since the mainstream media does its best to hinder the American public from hearing the positives of the current administration.

So, while we don't all have to agree with the president on every issue, we must look at the big picture, which so many politicians have failed to do — Republicans and Democrats alike.

And you know what, think President Bush is pointing that exact thing, considering the fact that two of his biggest allies are ones that no one would have dreamt of five years ago

— Senators McCain and Lieberman — two men doing great work in our legislature.

President Bush has responded, and he has been heard loud and clear.

NOTE: In no way, shape, or form am I attacking other religious holidays. I feel these are equally important, but it is very apparent that a War on Christmas is taking place in our country. Especially considering the fact that 95 percent of Americans celebrate Christmas.

Adam Welch
History and Political Science



Cartoon by Andrew Penne (a cartoonist, @thecomunicator.org)

Wanted: varied food selection

Staff Editorial

It has been a long day of classes. You're tired, you're hungry, you're busy, and you have a billion things to do. So, like most college students, you just stop in the school cafeteria, use your meal plan, and get some food.

Well, you say, I would, but IPFW doesn't have a cafeteria, a dining hall, or any type of meal plan, whatever you choose to call it. Even with the addition of student housing to this campus, no meal plan has been added for students.

Students, especially those living on campus, could use the help of a meal plan. We understand, because we know from experience.

Sometimes you simply do not have much time to cook. Or maybe you just don't want to; finding something to eat every night is not a small problem for some college students.

Buying groceries is another pain of not having a dining hall. Sure, if you commute to school then perhaps you are living at home and your parents still provide the food. Or maybe you are a returning adult and already used to fixing meals and buying groceries. But, there are many of us that don't live at home and aren't used to providing for ourselves on our own.

It is true that we all have to start shopping and cooking on our own sometime, but even with a meal plan groceries would still be bought. People would still cook; just not all the time. For most, a dining hall would just be used as a helpful place to eat quickly and maybe a little healthier, without having to add extra stress to busy days.

Of course, we have Taco Bell, Pizza Hut, and Subway. Don't

get us wrong: We love those additions to our campus. We're just saying it isn't economical for us, or even healthy, to consider them some sort of school cafeteria. Even adults and commuters might be interested in a smaller meal plan—that way when they are stuck on campus all evening they don't have to worry about bringing a lunch or dinner.

Instead of wasting so much money on building a walking bridge across the river to the soccer fields, IPFW should spend some money to build a new dining hall. That would be money well spent.

A dining hall would be a good addition to our campus. It would be a good way to make it feel more like an "ordinary" university. With the right kinds of plans and with good promotion, a meal plan could be a huge success at IPFW.

Furor for the view of the Virgin Mary

A Breath of Left Air

By Andrew C. Hoover

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It is a sleepy little house down the way, an old bodies with wood shingles of a rich brown going down the outside walls. The roof has peaks and tall, thin windows line the faces of wood. A comfortable chair and a child's play set give the home a lived-in look; the residents must not be far away at all.

But they are. They are in prison for being child pornographers.

Last year, a major child porn scandal erupted here in the town, which led to the arrest and conviction of a man and his wife. Currently, they are behind bars serving. The house, however, is still very much alive. The secrets hidden in a silent blanket of snow and dust.

It is into this "partially furnished, cheap" house that I helped move my friend into this weekend. Coming in from the back, I am struck at the backyard.

It is simple, modest, but with a yawning sink-hole and a grinding stone...the kind you use to sharpen and shape axes and such. The child's play set is in disuse, a heavy wooden target hanging from a barred fence.

The house has a sinister shape with doors and windows in odd places and everywhere; at any point, you can see the steeple of the Catholic Church across the street.

The front door is not much better. A short walk from the street and upon some stairs brings you to the front porch. The house is in the eyes of the Virgin, whose fresco starts at the house and is visible from any front window.

Watching. I saw her shed a tear when we opened that door. She must have cried blood for months when the evil inside had been perceived.

The walls should be beautiful on the inside. The vibrant colors, rich decorations and old woodwork and stonework should put one at ease. Instead, the shadows grow long and the floorboards creak, hinting at hidden containers underneath filled with sinister secrets and probability snakes.

We came in through the back for the first time. The stairs stand at least 14 feet tall. The down stairs revelation is on when we came in, a special on haunted houses is playing. We chuckle at this,

and move into the study.

The study has an ancient fireplace, marble with a full iron cover. Carvings set deep into the rock portray Eve tasting an apple and then show naked children frolicking in the sun.

The top carving is of a mother holding her babe close.

The fireplace is older than the crime, but the significance of the crime taints everything the eyes can behold.

Leaving Bacchus stairs down from the hallway and windows are all shrouded in heavy covers to hide the Virgin's eyes from the rooms inside.

The walk to the kitchen is not much better. The air is cold and you can almost see your breath.

Looking around the kitchen area, it is quickly noticeable that the ceiling tiles are false and can be moved aside...more secret storage.

The heating vents and such can be slid aside with your hands or the other side.

In the kitchen, a mundane and normal kitchen, the stairs to the "servant's wing" are unheated and allow more cold air to creep into the room.

Another door leads to the basement, but no same man would venture there. So we do.

The basement is short, too short to stand up in, and the stairs creak and groan in protest of our weight.

A hole, a giant hole, sits to the left of the stairs and is filled with a little table with knives sits along a wall with removable blades.

A single chair sits in the corner, facing the wall in silence hidden in oppressive darkness.

The chair is enough to convince us to go back upstairs.

We walk all the stairs, through the narrow and

tight stairwell painted red with red stained glass windows to the upstairs.

Five doors are all in a star, shut, with glass above them and flickering shadows below. Another empty room, this one has a single painting on the wall of a young shirtless boy. He is poorly painted, but it does nothing to reduce how creepy it is.

The closet door is open, and quick inspection reveals more false ceilings that move to show hidden storage.

Two bedrooms filled with ancient and probably very valuable furniture sit unused. The windows only show views of the roof or the Virgin. The rest of the street, the rest of Fort Wayne, is shuttered away from this place.

The upstairs bathroom has a door with the lock on the outside...for locking someone in. The bathroom is filled with mirrors. Almost every wall has at least one.

One wall is made of nothing but a giant mirror with a ballet dancer-syle bar running its length.

A painting of people with no mouths stares grimly at the mirror-wall. The woman, hidden behind the man. Their faces flat without mouths. Their eyes lack soul.

But in the far corner, where the shower sits, is a little door.

Above the shower.

Opening it shows a black space, maybe capable of holding a human. One of us comments that you can see down into the shower.

Turns out that was a joke, but the human hand we found...was that a joke?

Moving along to the 5th door upstairs. It was the children's bedroom. The air is frozen here; your breath comes out in puffs and hangs in the air.

The room is still, the bunk beds along the far side actually have the first clear view of the Virgin yet.

More mirrors. Another painting, this time of a pregnant and naked woman peeking into the room from around a corner.

The walls and ceiling are cracked heavily, and the closet is filled with paint. Another door, however, pulls us close.

More stairs.

The children's room has attic access. The attic is just as horrible as the basement.

Only without the coal. Belongings are stacked in all directions and the walls are peeling and in poor repair.

The floor is made out of completely mobile and insecure planks; each one can be pulled up and the soft fluff of a cushion underneath them could hide anything.

Piles of books and unmarked VHS tapes are mixed in with the comic books and novels, boxes of clothes and bedpans. The other half of the attic is empty — the half closest to the church with its paintings and high steeples, all lined with birds.

We leave the way of the back door, same way we came in. Only one last place to search, only one last room to examine.

Even with our searching, there are still windows on the outside we never found inside. Even with all our looking, one door we could not find.

The house still has secrets. We intended to end at least one of them, the garage.

The old garage is a separate building, built in the back of an alley.

Above the door, a spike hangs ready to fall, covered in rust.

When one turns to put their shoulder into the door to shove it open, your eyes fall on the grinding stone, in good shape and often used.

And once inside, not only is there another mirror (the sheer amount of mirrors has, by this point, become very creepy) but a homemade axe.

Wooden mallets and sick. And then I see it out of the corner of my eye...bleached white.

A pile. Cobwebs hang around them and clutter keeps them somewhat hidden, but in a zoomed-in mid-set looking for horrors, my eyes landed on it there...a pile of bones. Bones. I couldn't take it anymore.

So I grabbed the femur and hid it in my friends' bed.

Resolutions add healthy insight

In Other Words

By Brianna Bedford
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Resolution n. a firm decision to do something

This Sunday I opened the paper like I always do. It's a ritualistic thing I do to clear my head after spending eight hours slaving over a cash register and stocking shelves at my local CVS.

It's not a hard job by any means, just one that adds a wear stress at the beginning (or end) depending on if I'm an optimist or pessimist) of the week.

So, with my legs tucked into my childhood Indiana style position I nestled into the middle of the couch to begin the ritual.

I sat for television to the Fox News Channel and separated the paper-ads and my favorite sections: the hard news, the living section, and the Op/Ed section) to the right and the rest to the left. I start with the ads

because it makes me feel like I'm

making something out of the week.

I was rather taken aback by the K-Mart ad. It was full

of before and after profiles of women who had lost weight. They were all normal looking, unlike the Nutri-System ad that was now on the boob tube.

A little while later as I picked up the living section in the Journal Gazette, I saw the latest progress to those who are publicly losing weight and chronicling their trials and tribulations.

I silently gave them all kudos and then realized that my New Year's Resolution to eat healthier (no fast food, an attempt to have dinner before 9 p.m., and breakfast) along with more exercise into my daily routines hadn't actually been planned out to go with my school schedule that was about to start.

I had written down in my

journal my magic plan on how to accomplish this goal for the week I was not at school but had made no predictions or premeditations on how to

accomplish this all once classes started and I was thrown into a whirlwind of studying, late nights and no money (eating fast food is cheaper than packing my lunch).

Each year I am given a diary from my parents. As juvenile as it may be, I enjoy the act of writing about my trials and tribulations before I hit the sack each night. Some people keep online blogs (which I also do but not as religiously as my bedside journal) and some keep their thoughts in a secure document saved to their laptop.

Progress, I've decided, will be based on whether or not I've done what I set out to do - avoid the plague we call fast food waste up in time for some quality time with my toaster and the sun and shadow all find the time to have dinner (and no snacks after) before the evening news comes on.

I figure since I've already lost a pants size (it was probably due to the fact that I was sick for three weeks straight) I'm not doing a bad job.

I encourage everyone to try to make a healthy resolution this semester.

Whether it's giving up that extra pit at Applebee's (yes, I know it's a few bucks but perhaps you could drink water and save the change for the Red Cross) or parking at the back of the lot instead of circling the first few lots at Wal-Mart is the dearest, any healthy change is for the better.

Wiretapping, spying protects United States

Wire Column

By Michael Rovito
The News Record (U. Cincinnati)

Terrorists live among us. That point has been drilled into American minds since the attacks of Sept. 11, 2001.

However, the ongoing struggle over whether or not President George W.

Bush has the authority to conduct wiretaps without a warrant fell out of his favor Saturday.

The Washington Post reported an arm of Congress said the president's justification for conducting the wiretaps conflicts with existing law and hinders work on weak legal arguments.

Congress attacked many of the claims and reasons Bush has leaned upon in recent weeks, in effect tearing down his defense for warrant-less wiretaps.

But even though it appears Bush has over-stepped his presidential power, the motives behind the misuse can only benefit the United States.

Sure, many people would be angry if they knew their conversations were being listened to by complete strangers, but isn't that the price we pay for the world we live in?

The attacks of September 11, 2001 proved that there are those who are willing to live and work in this country in order to create a cover that will later allow them to carry out an attack unimpeded.

In the Post's report, Sen. Frank Lautenberg (D-N.J.) goes on record as saying, "It looks like the president's wiretapping was not only illegal, but also enraged innocent Americans who did not know that their lives were being ensnared, but their lives were not destroyed for the country's overall safety."

Just like at the airport, where security checks are often lengthy and involved, passengers must be inconvenienced by getting

to the airport early, waiting through long security lines and having their ID checked countless times.

But it is all for our safety.

Vice President Dick Cheney has stood by Bush in declining the need for wiretapping, claiming many attacks have been thwarted by the strategy.

From an administration that has great deal of trouble believing others, it is not hard to imagine fully convinced that domestic spying is essential to this country's safety.

An AP-Ipsos poll taken Tuesday through Thursday last week showed the support of Americans, 52 percent, think a warrant should be issued before any wiretapping takes place.

Of the roughly 1,100 people surveyed, however, 42 percent, mostly those over the age of 60, said a warrant is not necessary because of the purpose of the wiretaps.

If wiretapping gets shot down another window of opportunity will swing open for would-be terrorists in the United States.

The war on terror is a global war that requires any and every method of stopping attacks and punishing those who would carry them out.

There is much speculation over just how much the U.S. government knew before September 11, 2001.

Even so, Cheney claimed just a few days ago that at least two of the hijackers who flew into the Pentagon could have been picked up if wiretapping were carried out.

These suspected terrorist were communicating with al-Qaida overseas calls.

Americans generally fear what they do not understand, and until the country fully grasps the need for domestic spying, angry feelings will continue to inundate Washington.

However, our safety is more important than our privacy.

Changing entertainment value

Staff Column

By Dan Vance
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Last Friday, NBC debuted a new show in its lineup called "The Book of Daniel." Millions of viewers did not see it, and I was one of them.

Did I want to see it?

Yes. But I like many other citizens of many other states across the country, did not get the chance to because it was not shown in this market, like in many markets across America. Why? Because it is making some religious groups across the country a little bit uncomfortable.

And you know what? Even I can see it.

The show dramatizes the life of an Episcopal reverend who falls for an imaginary, yet so physical, manifestation of Jesus.

Not only that, it deals with subjects that are taboo to the general public and even more touchy when it comes to certain religions.

Nowadays, people do not stand up for what they have faith in, but stand up against others' principles and devotions. I am going to name this new trend the antithetical way of life, as so many people continue to shut down self-expression and only criticize those that have found something to believe in. If you have something to believe in, might as well knock down those that do.

The recent holiday fiasco has proven how sensitive and quick-tempered people have become. Don't worry though, I made sure to put "holiday" instead of "Christmas," despite my initial Catholic instinct. Drastic changes

put out to the public just because it offends them in some way. Hey Donald Trump's horrible bar offends me, but I am not out picking to have "The Apprentice" taken off the air.

So get over it. Me, I wanted to watch "The Book of Daniel." Other than the fact that it had a great name (what? It does), it looked like a very watchable, and even more, an enjoyable show.

But no, some so-called do-gooder had to rain that. What else am I going to watch on my free Friday nights now?

It reminds me very much of the immediate post-Columbine era when people were up in arms about violence in the entertainment industry causing kids to die.

We all knew then and still know now that Marilyn Manson's music didn't make those kids shoot themselves up their Colorado school in 1999.

So why don't we now do with this show what we did back then, let it be.

During the summer and into the fall, parts of society were up in arms about the video game "Grand Theft Auto: San Andreas" for its then-recently found sexual

content.

It was those same people who had, upon the game's release, wanted it taken off shelves for its violent content.

But you know what? Those people were not going to be playing that game. These religious groups of today aren't the ones who will be watching "The Book of Daniel."

So what is the fuss about? If you are not willing to or planning to give it a chance, then what right do you have to complain? Who are these people to say whether I or any of the rest of the world should play these violent games, listen to this "hateful" or violent music or watch these so-called sacrilegious television shows?

What if I want to sit in front of my PlayStation 2 and virtually shoot people and blow up cars? I have the right to, don't I?

Isn't that one of those freedoms that we all enjoy?

In reality, none of this is about "The Book of Daniel." Until the end of time, everyone in the world will see or hear something in the entertainment industry that they don't like. But the majority of us, we just let it go.

We change the channel, hit the stop button, turn the gaming console off or in fact, don't pick up the plastic movie, game or CD case at Best Buy or Blockbuster.

At the end of the day, it's just entertainment.

Why can't people simply let it do what it sets out to do: entertain.

Until the end of
time, everyone in the
world will see or hear
something in the entertainment industry
that they don't like.
But the majority of
us, we just let it go.

In *** We Trust; censorship becomes absurd

Pasquali's Ponderings

By Angela Pasquali
apasquali@ipfwcommunicator.org

If you are easily upset by others' ideas and beliefs, fold the paper back up, place it on a desk and slowly crawl back into the cave or under the rock from which you came. When someone truly feels and believes in something, they are willing to stand up and express that, and it takes a lot to truly stand up for something.

Nowadays, people do not stand up for what they have faith in, but stand up against others' principles and devotions. I am going to name this new trend the antithetical way of life, as so many people continue to shut down self-expression and only criticize those that have found something to believe in. If you have something to believe in, might as well knock down those that do.

The recent holiday fiasco has proven how sensitive and quick-tempered people have become. Don't worry though, I made sure to put "holiday" instead of "Christmas," despite my initial Catholic instinct. Drastic changes

occurred across the nation to what, I thought, were yearly traditions for the season.

Apparently, I was wrong.

The "holiday" season is a time of joy, family and, apparently, the edgy and overzealous, the narrow-minded, and the ignorant.

I could state the stereotypical "our nation was founded on the idea of freedom of speech" but when I hear the tree outside Capital building in Pennsylvania has changed from "Capitol Christmas Tree" to "Holiday Tree," I begin to wonder where the right of speech is.

In cities all over the country, the absurd name change caught the heavy national spotlight as political figures used their power in cities all over the country.

The name changing did not stop at the plants this year, across the nation "Christmas" transformed into "holiday" on banners, cards and other publicly displayed items.

The traditional "Christmas" tunes also

fell into this bowdlerizing black abyss, either experiencing the nonoffensive, politically correct name alteration, or were completely taken out of the season altogether.

A school in Wisconsin changed the title of the classic "Christmas" carol "Silent Night" to "Cold in the Night," while several other songs were completely taken out of the program.

If the idiosyncrasy does not stop soon, we will hear "random people that do not happen to be carolers" singing songs like "Have Yourself a Decent Time in December," "O Holiday Tree," and "Rudolph, the Child-Friendly Reindeer."

I know these songs will be hits with the psycho anti-Christmas sponsors, but do you really want to hear these songs repeatedly played by your local radio? I think not.

When did the pride in showing our faith disappear?

Recently, Pope Benedict XVI discussed how "we need to say no to the largely dominant

culture of death," alluding to drugs and other sources of false happiness, a way of denying Christ. The things that allow us to forget about the real world permit us to deny who we truly are. The foundation that holds us together is comprised of our beliefs; without faith in who we are, we have nothing. Until one recognizes what one believes in and will fight for, one will disintegrate for anything.

Society will continue to censor the things we say and do, but we have to stand up for what we believe is right, and not just take it like the New York Giants did from the Carolina Panthers this past weekend.

I truly hope there is someone in the basement of Ketter reading this and is angry at my opinions. Send them my way. I am willing to listen to anyone able to defend their beliefs.

That is the bottom line: find what you believe in, stick with it, and never let go.

Never let go of the things you love.

Editorial Policy

Editorials are the opinions of the Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of the Communicator reserved the right to edit all submissions for length, grammar, style and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

To contact The Communicator's Editorial Board please email, mail, or call in your comments or suggestions to the following:

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slight uniqueness with "A
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Visual & Performing Arts in 2006

dvance@ipfwcommunicator.org



there & BACK

■ Former boy band vocalist is making a comeback
as chronicled on his new MTV reality show

Television Review

By Dan Vance

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He was multi-platinum, well recognized and
well on his way to superstardom.

And then, it was all gone.
Welcome to the life of Ashley Parker Angel,
once heartthrob, now average guy. And you
know the story: the backdrop for MTV's
newest show "There and Back."

When Angel stormed onto the music
scene in 1989, all he had around him were
cameras. His part of the not-so-hot ABC
(then MTV) reality show "Making the
Band" helped Angel become accustomed
to the cameras.

That is one reason why his new MTV
reality show "There and Back" is such a
disappointment.

It was "Making the Band" that gave the
world a first glimpse of Angel as part of
the boy band O-Town (top right photo).
For three years, cameras were on Angel 24
hours a day. And come "There and Back,"
you would think that it was a whole new
thing for this blonde-haired crooner.

In fact, this reality show doesn't seem too
real at some points. Instead, Angel and his
girlfriend Tiffany come off more like a cheesy
B-rated sitcom. For someone who should be so
used to the cameras being around, Angel seems
to play up the spotlight for all it is worth. I guess the
production value of the show doesn't help much either.

Quick, someone call Bunim-Murray! We have another MTV
reality show that we need them to save.

The fact is that you can tell when Angel is being real (i.e.
celebrating his two year anniversary on the Los Angeles beach
with his girlfriend) and when his parts seem a lot rehearsed.
His visit with fellow ex-O-Towner Jacob Underwood showcases
Angel's lack of believability even more. While Underwood plays
it cool, I almost have to wonder who's holding up cue cards for
this show's leading man.

But as bad as it can be at some point, there is not a lack of
effort for Angel and the crew at MTV.

The story of rags to riches, back to rags and an attempt to go
back to riches is not exactly overdone and can be pulled fairly easily for
believable with Angel at the forefront. Not to mention, the concept is
intriguing for most regular MTV viewers who are yearning for something
different than 14,000 reruns of "Ned" or "True Life."

The show is also going to pull in much of the same crowd that the
original "Making the Band" did a couple years back. Not to mention,
hundreds of nostalgic O-Town fans will likely tune in. And considering
the band sold upwards of three million albums, I am sure there are plenty
of people in that particular fan base.

Struggling down to his last penny and living with his girlfriend and her
mother in a small California apartment, it is hard not to feel emotionally
attached to Angel either way as he tries his hardest to get back into the
national spotlight with his music.

His desire to do things his way and have his message and his style



"Fun" puts a very new spin on old classic

Movie Review

By Dan Vance

dvance@ipfwcommunicator.org

See Dick. See Spot. See Dick get fired and begin
committing crimes. See an age-old tale of Dick
and Jane take a definite turn for the strange.

That is what you get from the recently
released film "Fun with Dick and Jane." From
director Dean Parisot, whose credits read more
like a list of cult television programs than big-
screen productions, is a tale of misfortune and
redemption. Oh yeah, with a twist of quirky,
sometimes awkward, comedy.

In this remake (yes, yet another remake) of
the 1977 flop starring George Segal and Jane
Fonda, Jim Carrey and Tea Leoni take the lead
as Dick and Jane Harper, an upper middle class
family with an interesting approach to solving
their financial problems.

When Dick loses his job at the fictitious industry
juggernaut Globodyne, things start to go bad for
him and his traditional storybook family. After
losing their power, their lawn and (much to the
chagrin of their Latino-accented son) their fair

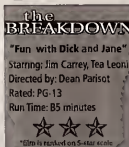
paned television, Dick comes
up with a plan and collectively
the theistic groups.

Dick's plan? Robbery.
And why not, it is what most
Americans would turn to in a
time of downturned finances.
Isn't it?

So with the not-so-
believable plot set, Dick and
his wife Jane take to the crime
waves in order to gain back
their lives (and even yard) one
piece at a time. The master
plan though? Redemption
of sorts in a witty attempt to
get back at Jack McAllister, the former CEO of
Globodyne who set Dick up for his mighty fall.

And oh yeah, along the way, there is some
mildly funny job opportunities for Dick at
KoshMart (he works as one of those oh-so-
loveable greeters) and with illegal Mexican
immigrants doing painting jobs.

The set-up of McAllister's character is possibly
the worst part of all. CNN-esque interviews with
the antagonist would have made me dislike him
more if there was a more believable casting job



than that of Alec Baldwin.

Baldwin can barely pass as a
bad actor, let alone a high profile
bad guy.

However, the grand plot of the
film and the Harper's attempt to
regain their lives is moderately
savaged by Richard Jenkins,
who plays Globodyne's number
two executive-turned-alcoholic
drifter Frank Bascom. Anyone
familiar with Jenkins' work (often
in movies by the comedy team
The Farrel Brothers) knows that
he can steal a movie if he wants.
Some may argue that his did

in this one.

The next problem with this film is Jim Carrey,
who has shown depth in his last four roles prior
to this film (not counting "Bruce Almighty").
From "The Farrel" to 2004's "Lemony
Snicker's Series of Unfortunate Events," Carrey
showed things that he had never shown through
his slapstick comedy beginnings.

► DICK & JANE: Page A7

A&E Brief

Music chair gets honor from IMEA

Dr. Robert Bean, Chair of the IPFW Department of Music, has been chosen to receive the 2006 Outstanding Administrator Award from the Indiana Music Educators Association. The award will be presented at the IMEA Convention general session on Friday, Jan. 13, in the Indianapolis Convention Center.

The qualifications for the award included achievement in and support for music education, support of faculty, and contributions to the musical life of the community.

IPFW University Singers and Symphonic Wind Ensemble have also been invited to perform at the annual Indiana Music Educators Association (IMEA) State Convention in Indianapolis on January 12 and 13, 2006, at the Indiana Convention Center and RCA Dome.

Elementary school, middle school, high school, and collegiate music educators from across the state, along with their students, convene annually to attend workshops and performances focused on music education.



BEAN

Album Review

By Dan Vance
dvance@ipfwcommunicator.org

A year ago, MTV presented "Battle for Ozzezt," another in a long line of reality shows. On this show eight bands battled through various tasks with the winner, a Texas band by the name of A Dozen Furies, earning a spot on the 2003 Ozzezt Tour.

In 2005, they bided their time well. They earned new fans on last summer's hottest metal/hardcore tour and also released their debut album "A Concept From Fire."

Lets face it, today's music is an abundance of mediocre melodies fueled by record label money and their conception of image (i.e. "what sells"). Few bands today are uniquely, which is where A Dozen Furies only partially breaks the mold.

This is not your average and everyday MTV-type band and they are happy that way. They changed their sound a bit from what it was pre-"Battle for Ozzezt" and even from what fans of the show heard with A Dozen Furies performance on the show.

As a band, they wanted a harder, more metal sound and they succeeded in adding that to "A Concept From Fire."

However, when it comes to metal music, they really don't do much that is new.

The instrumental work of A Dozen Furies is

strong on the disc and from what I have heard, they put on one hell of a live show. But this, their debut full-length release, is a little bland and shows serious signs of unoriginality in the realm of hardcore/metal music.

One of the saving graces of the disc is also one of the more original points, A Dozen Furies is not a pure metal band. Throughout most songs on

But that doesn't necessarily make it good.

I, for one, am not into the hardcore scene of the screamed vocals that A Dozen Furies dominates this disc with. But even for those who do enjoy that type of music, "A Concept From Fire" just does not stand out.

When it comes to metal/hardcore, A Dozen Furies and vocalist Bucky Garrett are just normal and not much more.

Towards the end of the disc, the instrumental stretch fades out a little too much and the track gets too fast, especially when it comes to the not-so stand out drum parts.

As for the strong points, there are few, but they do stand out. The opening track, a guitar intro called "The Gift," sets a great tone for the album. Unfortunately, the tone it sets is not followed up very well on the rest of the disc. It is almost out of place on this album.

"Push Away" is another of my favorite tracks, again mostly for the choruses that does not include a lot of screaming. However, the two separate stylings of music are blended best on this track.

The title track knocks out some of the best instrumental work on the disc. Guitarists Joey Barner and Marc Serrano really show up on this track in a big way. Again, the balance in vocal tones and style is strong for Garrett who does both parts.

In the end, the effort is good and worth mention, but I think we will have to wait until the second disc for true brilliance.



"A Concept From Fire"
Instrumental: ★★ ★
Vocals: ★ ★ ★
Production: ★ ★ ★
Total Tracks: 12
*Analogues are qualified on 5-star scale

the disc, they break into choruses and bridges that are more like modern day "punk" music. And while those flashes don't make them too original in the mainstream, it is only them sticking to their roots.

In the earlier days, A Dozen Furies did a decent bit of that kind of music and it garnered them a lot of attention, especially from the MTV audience for "Battle for Ozzezt" television show. Trying to balance that more mainstream sound of their roots and the hardcore sound that they desire makes them unique.

New "King Kong" game good for a heart-pumping six hours

By Greg McClanahan

The Gamma Age
(UC Davis)

Something is definitely not right. Not only did the high-budget remake of the classic "King Kong" turn out to be good, the video game is pretty good too. What's next in this crazy, mixed-up world? Exciting chemistry lectures? Jay Leno saying something funny?

Players begin "King Kong" controlling Jack Driscoll, the only male character in the movie who isn't an idiot or a pansy. The game later alternates between Jack and Kong. Jack's stages operate as a first-person shooter, while Kong's tale plays out like a third-person brawler with no shortage of required button-mashing.

Both modes exhibit "high levels of polish, and they beautifully illustrate how action can feel incredibly cinematic without relying on lengthy in-game movies. There's also a good amount of testosterone-pleasing experiences to be had as well.

For example, as Kong players get the opportunity to relieve the best part of the movie by administering vicious beatings to V-Rexes, then finishing them off by breaking their jaws wide open.

As Jack, players fight back the creatures of Skull Island with standard firearms and grenades, which can only be thrown once before having to be picked back up. There's simply nothing more than than skanking a velociraptor through the neck with a flaming spear, pulling that spear out, then impaling the dinosaur again through the face.

The graphics are amazing — easily some of the most impressive that this almost-finished console generation has ever experienced. The environments have an extremely detailed, colorful, artistic look to them, almost as if the game were rendered



Image Courtesy of UBI Soft Entertainment

MOVIE-LIKE GAME: UBI Soft game is like the new Peter Jackson film in many ways.

straight from concept art. The cliché "movie light" (you know, as if someone is shining a nuclear-powered blue flashlight through a fog machine) often shines through the sky with anything that flies through it casting dynamic shadows.

Music adds to the atmosphere with orchestrated songs punctuating the frequent assaults by inhabitants of Skull Island. Rarely will the player be fighting for his or her life without being accompanied by an epic-sounding track playing in the background.

The game further immerses the player in a movie-like atmosphere through the level design. "King Kong" is purely about getting from point A to point B on a linear path, with virtually no backtracking, as the player experiences the scripted events that the game has in store.

Everything in the game is fast-paced; there's seldom an entire minute that passes without something going on. It's all meat and no filler — like a buxus low-carb cheeseburger served without that pesky lettuce.

Because of this, the game can be exhausting to play at times, even though death never sets the player back more than a few minutes, thanks to frequent automatic checkpoints. The

action is broken up every now and then with a few puzzles involving either finding a wooden lever to open a door or transferring a fire to burn down an impenetrable wall of weeds. Sure, the "puzzles" are more brainless than they are fun, and they can usually be completed within a minute or two. But they're not there to test your Mensa eligibility; they're there to let you catch your breath.

Unfortunately, picking a game this densely comes at a price. "King Kong" can be completed within about six hours, and the bonus content — including an interview with Peter Jackson and a playable alternate ending — can easily be unlocked after about two more.

Since the game is so linear and scripted, there's little reason to play through it again, even if the first time through was the best six hours of your life. There's also no multiplayer mode in any form to be found, dooming a completed copy of the game to a fate of collecting dust.

But "King Kong" is an incredible ride while it lasts. Even if \$50 for a six-hour game is a little steep for your budget, there's absolutely no reason not to at least grant the title a rental.

► SPRING VPA
From Page A6

Being invited to perform at the highly regarded event will start off the year for the School of Visual and Performing Arts.

The visual side kicks off on January 20 with an opening reception for the school's newest exhibit. The opening exhibit by Willis "Bing" Davis, an internationally known sculptor, painter and photographer is titled "On the Shoulders of Angels" and will open that evening.

Susan Omer, the VPA Marketing and Public Relations Specialist, notes that bringing in work of such a renowned artist is the perfect way to open this new calendar year.

"He is really involved in art education and is a really great guy," Omer said of Davis, the Dayton, Ohio, native.

Towards the end of the VPA season, the department will again present the Senior Bachelor of Fine Arts Exhibit. The fine arts students will have their work on display from March 24-April 13 with the Visual Communication and Design work on display from April 21-May 2.

The theatre department has two performances on tap for the spring semester. The first will see director Larry Eile, also the department chairman, tackle "Comedy of Errors," a play by William Shakespeare.

In April, "Spring Theatre," a piece by Paul Silks, the original director of the Second City Troupe will be presented as directed by Jane Purse-Wiedenhoof. The piece is a

► DICK & JANE
From Page A6

And then, just like that, he had a relapse.

There were moments in this film that were truly funny due to Carey's comedic brilliance. But more often than not, his over the top (and unnecessary)



Photo by Eugene Harding | eharding@ipfwcommunicator.org

A VISUAL ART. Work of IPFW artists, like these by Mark Baer, will be displayed throughout the spring.

humorous look in a collection of children's tales.

Most of the tales told are based on the work of the Grimm Brothers and Aesop's Fables. According to the Purse-Wiedenhoof, the play was originally written by Silks as a backhanded protest to the Vietnam War. She also noted that while the IPFW show will not push that aspect and will be geared towards all ages, the older crowds will get some of the undertones involved.

It will also be a unique show for the department who will use an ensemble cast of 10 IPFW students who will all play multiple roles as well as using other skills in sound effects.

"They will be creating much of the world live on stage," Purse-Wiedenhoof said.

The lean towards comedy is a new approach this semester and one that Purse-Wiedenhoof thinks is due after several years of serious Shakespeare and Greek theatre performances. "It just happened that way," said noted. "We are due for a classic comedy... it's light and fluffy for the spring."

Senior theater major Logan Ambrose will also bring a Sam Shepard production to the studio theatre this April, but full details on that performance are not yet available.

Omer wants all students to know about the events being offered.

"All of the activities we offer through visual and performing arts are free, so we want students to know what they can get."

anities overshadowed what could have made this movie so watchable.

But after glazing downsides, mostly in casting (what do you expect when the film is co-produced by Carey himself),

there are many humorous upsides. Unfortunately most of those comedic beats can be seen in the television spots, saving prospective viewers their hard-earned money and trip to the theater.

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The editorial department at The Communicator currently has an opening for the following position(s).

Newspaper Delivery Person

The qualified candidate will be available between 3 PM and 5 PM on Wednesdays to deliver bundles of The Communicator across campus. The candidate should be able to lift and carry up to 40lbs.

Applicants must be a currently enrolled student at IPFW during the period of employment.

Persons interested in joining this excellent career defining and rewarding endeavor should provide a resume and make application at our offices, via mail at the address provided below or via e-mail at contact@ipfwcommunicator.org.

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I'm in; new SE takes the helm

West Point

By Nick West
nwest@ipfwcommunicator.org

The Communicator sports editor cautions continues. You now have your third sports guy since the beginning of the fall semester. He.

Pleased to meet you.

This is my second go-around at the position, as I held the reins from August 2003 through December 2004. Yeah, I know, the paper was crap back then. And to some of you I probably still is now. But we've come a long way and I have to maintain and improve the level of prestige the sports section has had over the last year or so.

So here I am.

If you've got any questions, concerns or comments about whatever in the sports section, drop me an e-mail, call the office number or write a letter to the editor.

If Skip Hoodlans and Trip McCreely's "Waty Isner" is too outrageous for your liking, then let them or me know.

If I can't spell the word "mausous" like I did in a story that ran about the women's volleyball team last semester, then tell me.

If you have a story idea or suggestion, head into Wahl 215 and holla' atcha boy...or something.

All of this plus golf, tennis and women's track and field will be featured in The Communicator's coverage this year.

Slit back, crack a cold one—or six—and enjoy. I'll be doing the same thing.

► **WIN**
From Page A10

looked wended down the stretch against a Weber State team that dominated the paint with a 34-11 advantage. The Wildcats shot 53% on the Memorial Coliseum floor after coming into the game shooting about 41% for the season. Four Wildcats scored in double figures as IPFW fell to 2-9.

Penn State 74, IPFW 59

The Mastodons hung with the Nittany Lions for most of the night on Dec. 28 in College Park, Pa., and trailed a 43-29 deficit to pull within four points (65-56) by the 5:07 mark, but they ran out of gas late in the game. Penn State closed the contest on a 14-3 run as IPFW shot 1-of-6 from that 5:09 mark—the lone basket coming with 25 seconds left in the game. Rested IPFW with 15 points.

Air Force 77, IPFW 42

The Mastodons took a long flight out to Colorado three days later and were thoroughly dominated by the 1-11 Falcons. In their

► **WOMEN**
From Page A10

Against Iowa State—they did have the same luck, losing the battle on the boards 44-40, Julianne Hohne had 10 rebounds against the Cyclones.

"Rebounding has been a problem for us, and we do work a lot on it in practice. We all try to remind each other to always go for the boards on offense and defense," Moen said. "The coaches always tell us to box out hard, and a way we focus more on it in practice is to give points to the team who takes offense rebounds."

Faul and his team opened 2006 on January 4 traveling to Northern Illinois. Despite 23 points out of Lewis-Cardle, rebounds again haunted the Mastodons who left with a 73-64 loss. The Huskies outboarded IPFW 45-19. Stephanie Raymond led the game in scoring, pacing the Huskies with 24.

This past Saturday, the team had their home opener

Sticking together a must for success

Cup of J

By Justin Kenney
jkenney@ipfwcommunicator.org

Well, we are about halfway through another men's basketball season, and once again you can see progress as the year goes on. The players continue to get better at running the motion offense, instilled by Fife and his staff when he took over. The defense has improved also, keeping the Mastodons in games when the offense struggles.

Naturally, there is hope that this team will end the season on a good note and head into next year preparing to take a year under their belts in the system. And Demetrius Johnson will add more athleticism and experience on the court, while the youngsters on the team will have a year under their belts in the system.

However, we also saw progress the last few seasons, but it was negated when many players left the program. For IPFW to continue to grow on the court, they must stay the course. Yeah, I might sound like a minuteman from the Revolutionary War, talking about "staying the course" against the British, but it's true. For this team to grow as a team and improve, it must stay together. And I'm not talking about just the big contributors like Tyler Best and Quintin Carouthers, but the guys at the end of

the bench like Jakari Johnson and Armond Ade.

Last year, the future looked bright with a young floor leader in Beau Bauer and a sniper from the outside in Fife Campbell. Both were young, with tremendous upside that could have anchored the IPFW backcourt for years to come. Sadly, both transferred out of the program, with Bauer heading to Florida Gulf Coast and Campbell to Butler.

Two years ago, promising players such as Mike Young and Tyler Cwenger left after a 3-25 campaign. The Mastodons have been a "young" team for about four straight years, because as people leave the program, freshmen are asked to take their place. IPFW has been unable to build a solid, upperclassman-dominated team because of the defections.

That is why it is so important for this year's team to stay together. Chances are, Coach Diane Fife will make a few moves to make room on the roster for a few recruits, perhaps a JuCo or two to help out in the inside. But as far as players transferring or leaving the team, this isn't what the Mastodons need. It has happened too much in the past and it can be seen how it

has affected the next year.

You can see the relationships growing on this team. The guards are learning forward Tyler Best's tendencies. Where he likes the ball, where he likes to post up. In turn, the inside guys are learning where the guards set up and where they are most likely to hit an outside jumper. In short, they are learning things about each other that only come with continued practice and experience in playing with one another.

No one graduates after this season and the team gains two red-shirts. If everyone returns, all of a sudden the Mastodons are looked at as an experienced team. Justin Hawkins and Quintin Carouthers would be seniors who have each been in the program for four-plus seasons. DeWitt Scott and Bend Pompey would be in their third years with the team, while Best and Kyle Sawey would each have two. One would be hard pressed to find a more experienced team among the Independents.

It's hard to predict what will happen, but with a good and stable coaching staff in place and the future bright, the necessity of the majority of this team returning for the 2006-2007 season is essential to success.

► **R ROAD TRIP**
From Page A10

of road games, in terms of how good the teams you are playing against, the caliber of teams. It starts the first half of the season."

The Wednesday Jan. 11 game as at Valparaiso (Mid-Con) with the next five at Independents Texas A&M Corpus Christi, UT-Pan American, Longwood, North Dakota State and South Dakota State. As of Monday, Jan. 9, the teams combined for a 27-53 record. Valparaiso was 8-4 and Northwestern was riding a five-game win streak to a 7-3 record.

"We do have some teams

more of our caliber...what is considered mid-major, low-major." Fife said. "I don't think that's degrading our kids or the other teams in any way. It's just where each team is at."

"You look at the Las Vegas line and you see that Longwood and Texas A&M Corpus Christi and (UT) Pan American are gonna be picked closer to us than Michigan State, Kent State and all the MAC schools and all the schools that are very good traditionally. We told our kids the first 14 games are going to be extremely hard. After that, we are looking toward what

is our conference and that is generally the independents toward the second half of the season."

Junior guard Quintin Carouthers, a Mastodon of four years, has seen the misery of the road.

"Coach always tells us when you play on the road you are automatically ten points down," he said. "That's just dealing with the atmosphere and refs and home court advantage. In the past we've kind of gone into that and not fought past it."

The Mastodons will ride a three-game winning streak into the seven-game road trip.

Forward DeWitt Scott, a first-year starter, believes the most important part of the schedule begins on Wednesday.

Junior guard Quintin Carouthers, a Mastodon of four years, has seen the misery of the road. "Coach always tells us when you play on the road you are automatically ten points down," he said. "That's just dealing with the atmosphere and refs and home court advantage. In the past we've kind of gone into that and not fought past it."

The Mastodons will ride a three-game winning streak into the seven-game road trip.

three-pointer with eight seconds left on the shot clock to give the Mastodons a 51-46 advantage as the scoreboard read 41 seconds. The huge shot sparked a 6-0 run to end the game and snapped the seven-game slide.

IPFW 52, Longwood 50, 1T

Fife. What a thriller. After nine lead changes and nine ties, the Mastodons came out on top of the Lancers in overtime. Best poured in 35 points for a career high and school high since David Simon put in 33 on Feb. 4, 2004. He played 43 of 45 minutes and Scott played the entire game and put in 23. Including hitting all four shots he attempted from behind the arc. At this point, IPFW hadn't won back-to-back games since Nov. 13 and Nov. 26, 2004 against Savannah State and Grand Valley St.



ABOVE: Jenny Green attempts a layup during a game against Radford on Saturday, Jan. 7 at Gates Center.

LEFT: Tina Moen of IPFW shields a Radford defender from the basketball during a game on Saturday, Jan. 7 at Gates Center. She scored four points in 13 minutes.

By Eugene Harding/
eharding@ipfwcommunicator.org

Skip is back with a bang! All eyes on Mastodons

Witty Banter

Ask Skip and Trip
sports@ipfwcommunicator.org

Skip: Well a lot has flown by for the old Skipster since we last chatted, and he was brought back after his last amazing article.

Skip wishes that all of you had a joyous holiday season and that you got everything you wanted. I did! I got a new sidekick for the spring semester in Trip McFeely.

Since we'll be teaming up, I felt it necessary to change the name of the article to "Witty Banter: Ask Skip and Trip."

Trip: Hello everyone! Good to be here! Yeah after reading Skip religiously a semester ago I volunteered to be his apprentice, as they say. Hopefully I can add another dimension to this fine column. In our first column of 2006 we'll talk about the goods and bnds of the Notre Dame game on Dec. 18, the new women's interim head coach Chris Paul, the progress of the men's basketball team and the over-lasting quest for conference affiliation.

Skip: Nice.
Trip: Why thank you, Skip.
Skip: New on to the show, if you actually showed up for the Notre Dame game (and many of you didn't), you would have seen IPFW drop the largest ball in the history of collegiate sports, and no I'm not talking about the interim Pampers that at the end of the game either it was the TOTAL lack of respect given to the thousands of IPFW fans the athletic department reached out and came and knee to the Fighting Irish.

Trip: It was a disaster.
Skip: For years, many students have been going to the IPFW games supporting the Mastodons, and sometimes letting them know who they are crapping themselves. When the "student section" was replaced by the AARP section before the game, it further alienated an already puny student fan base.

Now, the disliking people and senior citizens are not to blame. After all, they were told they could sit there. But whoever put them there, or did not ensure the student section was to be purely for STUDENTS, really let down a lot of people and that day will resurface in the minds of many a student.

Skip: I concur. I'm not really sure if it was up to the Gallesium brass or, more than likely, the upper levels of the IPFW athletic department to try and do some crowd control on a day they knew would be extra rowdy.

Trip: I say both are to blame. While the MC folks probably put them there, no one from IPFW attempted to rectify the problem. According to several distraught eyewitnesses, the other side of the court was empty and free to use for the disabled, and some of the old people in our section complained due to the yelling and beer drinking (this is what I hear anyway), and to that, the students were most likely sorry. But it is a student section, or at least it was before that game.

Skip: I don't know, the only thing I know is that they don't respect us. They don't care about the students at all. I know people here because there's nothing to do on campus. Now we have the gestapo at IPFW athletic events? The students can't win here when we actually get some decent ideas to flow through the channels they bow down on because they are too conservative, yet we can have a Miss Gay IPFW pageant. Where is the logic at?

Trip: Who knows, Skippy. Another story display was the lack of any students at the game. I mean, yeah they would have had to sit somewhere else than the "reserved" (allegedly) student seats, but we were a basket away from beating those godforsaken Irish!

Skip: I agree, Trip. Our student body sucks. You don't care if you don't, no one supports SAB or MIA (which is now defunct), but then again I Paid For What?

Trip: Many ideas that were presented to higher-ups

in the summer were never established. A bus to transport dorm students to games, free parking passes for students, I could go on and on. On both sides are to blame.

Skip: I agree. I mean I could ramble about the demise of MIA, but we'll save that for another issue. The gist of the Notre Dame game is that it was a total slap in the face to us students. I felt like we were the opposing team in that arena. It was like IU playing in Indianapolis against Butler. I know we are small on tradition, but give me a break.

Trip: Yeah, it definitely felt like a Notre Dame home game. I was surprised in the amount of fans that actually cheered for IPFW. It seemed as if the athletic department and the Coliseum wanted to cater to the Irish. The last time I checked, the Coliseum was our home arena.

Skip: I would hate to see it if IU or Purdue ever came here. Oh wait, Purdue doesn't have any fans.

Trip: Not unless you went there or are part of al Qaeda.

Skip: I agree. So if the upper brass reads this, and I know you will, you really screwed up. And guess what, next year you won't have a student section, but they these kids in that IPFW dunk contest sure are adorable.

Trip: Isn't it funny that the ENTIRE men's basketball media guide has a SINGLE picture of a student.

Skip: I don't think a student section? It's all little kids and the dumbest of the dumb. Dane Fife! Heck, IPFW hoped 3,000 students would come out. They screwed up handling 200!

Skip: I'd say it's right in the middle. Obviously we've had some road blowouts, but got a surprising road victory against a depleted Indiana State and are now on a winning streak. It's tough to say that even, the Mastodons are on a winning streak.

Trip: Don't h't n. Skip! Against two D-1 schools no less. Since time since 2003. And how about two wins on the road already this year? We were on that seemed like a 524 game road losing streak there in the past few seasons.

Skip: It's pretty amazing. I still feel though, we're not playing up to the caliber we should be.

Trip: That could be the lack of depth. Skip, We play a brutal schedule and even now we are heading toward a seven-game road string. Plus, we have hardly any depth. We're right deep at most, but only one legit big man. But you're right, still some silly mistakes out there. Maybe it's a young thing.

Skip: I hate that excuse though. These kids have been playing ball for how long? If you can't rectify the smallest of mistakes you should be sitting the bench or playing for Marygrove.

Trip: Speaking of, you think the wins over Marygrove and Tri State should actually count? Many consider us 5-11 right now, but wins over those teams don't count in figuring your Saguin and RPI ratings should we count them as exhibitions?

Skip: Yeah.

Trip: Knowwhere schedule fillers, but why count them? So what needs to be added to this team next season to make us even more competitive? I've been saying it all year myself, BIG MEN, BIG MEN, BIG MEN.

Skip: We need to get Tyler Best some help, he is so winded out there every game. I think we need depth at the wing/ small forward too. Haynes and Carothers both graduate next season.

Trip: Yeah. Best played 43 minutes against Longwood and kept asking Fife for a rest, but

he didn't give it to him. Probably because it was a big drop-off between Tyler and the rest of them. I mean heck, Armando and Mo can't get any P.T. and Z is giving some solid minutes, but isn't being over cut to give Tyler a breather. When Z is in he is complimenting Best. That's not a good word to take Best out of the game. Skip: Against the game and won us the game with a steal at the end.

Skip: He can't unless we go to practically a five guard lineup.

Trip: Teams are already playing perimeter defense and giving us the inside, if only we had two big inside contributors.

Skip: Agree.

Trip: Some NCAA meetings over the weekend and once again IPFW is down there in full force pushing (or begging) for an invite into the Mid-Con or Horizon leagues. Have our chances improved since the last dead set on the Mid-Con?

Skip: Hell no. Are you serious?

Trip: Hey man, don't jump on your appraiser! All I'm saying is that something has to give sooner or later, doesn't it?

Skip: You'd think, but let's take a look. Mid-Con is our best shot, right?

Trip: Well, that's what I would say. I mean, I don't want to see that IUJUI doesn't want us in there, but maybe they do. I'm not sure.

Skip: I've heard that too, and it makes sense since they won't play in men's basketball. Trip: I've also heard they're not coming over to play us. Not Homecoming next season, but I'll believe it when I see it. What about the Horizon League, another nice team conference?

Skip: Too big for us. I can't see us fitting in there, besides the last dead set on the Mid-Con, I believe.

Trip: Why don't they just kick Century out of the Mid-Con and admit up they don't even have a baseball team. I agree we will get in. But will that be in 2007 or 2057? No one knows.

Skip: Hell, who cares; we'll both be gone by then.

Trip: We hope. Another question is if they don't get into a conference soon, will we have to tack tail and head back to D-I?

Skip: I don't think that will ever happen; we made it this far. I think Texas Pan-American has been independent since the Ford administration. So why not?

Trip: Some people need to keep buying beer at basketball games so our athletes can keep getting scholarships. So a lot went down on the women's basketball side over the break. Don Bruce Patterson, in Chris Paul.

Skip: Yes, let's hope Pope does the right thing here and hires the interim coach.

Trip: Paul seems to have added some spark and energy to the program, but then again that is typical when a head coach goes. Speaking of, do you think he resigned by choice? Or maybe a resignation by force?

Skip: I think Pope wanted to give the reins to Paul early in the season anyway, but the administration declined. I agree the scores have looked a lot better on the road, but they have only gotten one win so far with Paul. I don't think they should worry though, as they are the winnable games coming up.

Trip: How far away do you think the women are from being a 10-win team?

Skip: Who knows? I think they are close, though.

Trip: They just need to get some consistency, and maybe some more fans.

Skip: That always helps, but the women's games are always caught at such awkward times. I like to go to their games and they need our support just like the guys do. I think they can pull off at least six wins throughout the remainder of the season.

Trip: Yeah, that game a few weeks ago? I p.m. on a Friday afternoon? What is that about?

Skip: Hell if I know and it wasn't when school was in session.

Trip: Well, that's all for this issue. Next week we'll address world hunger issues, the continuing war on terror, and the possibility of a female president. Or, we might just stick to what we know best.

Please e-mail any comments, questions, concerns or rebuttals to sports@ipfwcommunicator.org.

In All Directions

Dan Vance
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What a Communicator "off-season" this has been over in Gates Center. Upsets, resignations and loads (and I do mean loads) of hard work and preparation.

Things are looking different, and in most cases good, for the basketball programs. The men ushered in the new coach with a shocker at Indiana State on Fri. 2 and the women started their 2006 with a new year in the forefront. But you can read about all of that in other parts of this section. The point here is that this may be the semester and year to keep an eye on the men and women in blue and white.

I hope that you will all stay tuned.

But my second (and main) order of business: acknowledging the new year in a different way. Every Jan. 1, people across the globe make resolutions. Some want to drop weight while others strive to improve on bad habits. But me, I don't believe in resolutions (though this year it is my plan to actually hit the gym and work out).

Instead of making some crazy and off the wall plan for myself, I find it important to make resolutions for others. So here, my friends, are my top five resolutions for IPFW athletes in 2006, counting down to the most important.

5) Last spring's upset of Loyola-Chicago in the MIAA tournament earned IPFW men's volleyball supporters into believers again. This year, there is no "established" and "high profile" leader like Matt Zbyszewski was last time around, but a long bench will hopefully transform into a deep bench for the Mastodons who could make another Final Four run for coach Arnie Bell.

4) The soccer teams have been hanging on top notch for a couple years now. With the momentum of the women's team's United Soccer Conference Tournament Title and the growing experience of the men and their overseas leaders, I'm looking for both teams to put up winning records in 2006. And the men? They may shock this year in the MAC title as long as they can keep their confidence.

3) Another NBA prospect to emerge from the men's basketball program. Popular opinion (we at least mine) says that if DeWitt Scott can just keep getting better, we may not have to wait long to see the heir to David Simon's IPFW throne and the possible first IPFW player in the NBA. Simon was cut from two NBA camps (Minnesota and New Jersey), but is playing professionally in Bulgaria.

2) Last year, Billy Geron's baseball team continued to show what they have been working on during the winter. The program is hot and the heat needs to keep coming this spring. Losing



Photo by Eugene Nauding
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BESTED: Tri-State's Leigh Krupp out-jumps IPFW's Tyler Best for the opening trip. IPFW won 75-61 in the Jan. 9 game.

Ryan Steinbach and some other players hurs, but the 2006 senior class has long been the leaders of the pack. So Tyler Fowler, time to call on that long ball and Kegan Laycock, get ready to be the hero of the 30-win season that we all know is possible.

1) The big one of them all, conference affiliation. Mark Pope wants to daily on IPFW a conference to align all sports teams with the MAC and USC are great places for our individual soccer and basketball teams to be, but time to be moving on up. So Mark, I have to ask, can we work it double time in '06? I want to see the words MID-Continent Conference next to IPFW when the Soccer showcase rolls around again in the fall.

Top Ten Reasons For Staying Sober in 2006

10. No hangovers.
9. No puke to clean up.
8. No explaining to significant other/parents.
7. No lost car.
6. No lost license.
5. No unwanted sex.
4. No wondering who you woke up with.
3. No blackouts.
2. No court date.
1. Extra Money!

Have a safe and happy year!

A public service announcement from the IPFW Substance Abuse Council.

Nick West
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DICK WEST GELA

Wednesday, January 11, 2006
vol. 2006 issue IV

IPFW hits the road for seven

By Nick West

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Since IPFW became Division-I in 2001 and took on the playing schedule that comes with that level of collegiate athletics, the men's basketball program has struggled mightily on the road.

IPFW has a combined 3-32 record beginning in each January and concluding with the final game of each of the four Division I playing seasons in road games. The Mastodons were 1-6 in 2001-02, 2-8 in 2002-03 and 0-9 in 2003-04 under former coach Doug Noll after Jan. 1. The program was 0-2 under Noll and 0-8 under interim coach Joe Pechota in 2004-05.

Part of the 10 road losses last season was dropping six straight over a 20-day span.

Given the infantile Division-I history of the program, the next seven games may be bleak.

Wednesday Jan. 11 kicks off seven-game road streak that ends with the Big Ten's Northwestern on Saturday, Feb. 11. It is the longest road streak in the program's Division-I history. The previous high was last season's six.

But there is a renewed sense of confidence in the program under first-year coach Dane Fife as the team has picked up two of its five wins on the road. In fact, Fife's first win as a coach came in a Nov. 21, 2005 game at Southeast Missouri State. The victory snapped a bloody 35-game program road losing streak dating back to a Feb. 12, 2003 loss at Centenary.

"I just credit our kids for having to go through what they've been through; they've worked hard," Fife said. "They've tried to do what we've asked. We constantly try to get better. Don't worry about winning, worry about coming out and doing the right things and getting better."

This ball of the schedule is more significant than anything pre-Jan. 1 because the Mastodons play fellow Independents and mid-major programs instead of high profile universities like Michigan State, Notre Dame and Purdue - all teams on the 2005-06 schedule. Furthermore, those mid-major teams are in conferences that IPFW is trying to impress and become a member of.

"We told (the players) that the schedule is stacked against you," Fife said. "For whatever the reason, the schedule is a horrible one. In terms

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Photo by Eugene Harding / eharding@ipfwcommunicator.org

SAVE(IX): Freshman guard Kyle Savelly has worked his way into the starting lineup and provided a spark on both ends of the floor.

Mastodons keep rollin'

"I said, 'Look guys, we've prepared you and it's your job to come out and perform. If we're not careful we are going to be walking off the floor and the score is not in our favor.'"
- IPFW men's basketball coach Dane Fife

■ IPFW men on a three-game win streak for first time since end of 2002-03 season

By Nick West

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For the first time since the end of the 2002-03 season, the IPFW men's basketball team is on a three game winning streak.

But it wasn't until the second half of the Monday, Jan. 9 game against Division III Tri-State that the Mastodons (5-11) awoke from extinct play on both ends of the floor.

IPFW stepped up the pressure defense and shot 62 percent from the field in the second half, topping the visitors, 75-61, in front of 2,673 fans at Memorial Coliseum.

The Thunder held a 34-30 halftime thanks to outthrusting and outshooting an initial sluggish Mastodons squad.

We stunk it up in the first half," IPFW coach Dane Fife said. "I thought Tri-State came out ready to go and I thought we didn't. From player one all the way down the bench we weren't ready to go. That's ultimately the coach's fault. I've got to get them ready to go and we didn't."

IPFW shot 50 percent in the first 20 minutes but didn't reach double-digit points until the 9:20 mark when junior forward Tyler Best made a lay up. Tri-State buried six three-pointers and hit all eight free throws they attempted in the half.

But the Mastodons started the second half on a 26-8 run to take a 58-42 advantage and pushed the lead to 23 points before Best and sharp-shooting forward DeWitt Scott in the final five minutes.

A key aspect of stepping up the second half defense was contesting Tri-State's three-point shot attempts. Fife said.

"The message at the half was we are not playing hard," he said. "We were coming off two good wins and two great practices and then this. I said, Look guys, we've prepared you and it's your job to come out and perform. If we're not careful we are going to be walking off the floor and the score is not in our favor."

Tri-State hit 8-of-21 shots and was just 1-of-6 from three-point land in half two. IPFW was led by Scott's 13 second-half points (20 total) and Quintin Carouthers' nine (17 total). Best finished with eight points and four rebounds.

"He made it known that we had better pick it up or it's going to be trouble," Scott said. "Bottom line."

Scott buried a trio of three-pointers during the run while Carouthers slammed two thunderous dunks to continue the momentum.

"He got his point across and he had this look on his face," Carouthers said about Fife in the locker room at halftime. "He didn't have to say much after that. We knew we had to come out the second half and pick it up."

Fife said he was disappointed with the overall play of his team, adding the Mastodons took a step backward in the game. But he complimented the play of Scott, Carouthers and Best.

"I think that those three guys stepped into the forefront as our leaders," he said. "We talk about the rest of the kids they are all young - (Kyle) Savelly (D.J.) Posey, Zeljko Igericic. And (Justin) Hawkins is constantly fighting foul trouble when Hawkins is out on the floor we are such a better team."

Hawkins has four points, four rebounds, three blocks, two steals and was a defensive swarmer all game. He had three fouls in 36 minutes.

"We knew what the coach was expecting of us and knew what was going to happen if we didn't pick it up," Scott said.



Photo by Eugene Harding / eharding@ipfwcommunicator.org

ROLLIN': Quintin Carouthers scored 17 points in the victory over Tri-State on Monday, Jan. 9. Carouthers is averaging 10.7 points per game.

The last time IPFW won three straight games dates back to February 18, 20 and 22, 2003.

The Mastodons' current streak began with a road win at Indiana State on Jan. 2 and home game against Longwood on Jan. 5.

Here is a brief rundown of how IPFW continued over the last month since winter break began:

Illinois State 65, IPFW 36
The first of 10 games in 33 days for the Mastodons since the last Communicator issue of 2005 (December 5) didn't turn out well at all. IPFW never led the game and shot just 31.1% from the field in the December 6 road game. The loss was the start of a seven-game losing streak.

Kent State 86, IPFW 61
Two days later, IPFW traveled to Kent State and the Golden Flashes shot 61% in the first half en route to a 46-29 halftime lead. The Mastodons were unable to overcome the deficit despite finishing with three players' double-figure scoring (Scott, 19; Savelly 10; Hawkins 10).

Notre Dame 65, IPFW 63
An IPFW home game made record of nearly 9,000 fans showed up to watch the Mastodons almost pull off an upset over the Fighting Irish at Memorial Coliseum on December 18. IPFW kept Notre Dame close all game but never led.

The Mastodons had a chance at the end when junior guard Brad Pompey took an inbound pass with four seconds left and attempted to shoot a potential game-winning three-pointer but was stripped of the ball as the buzzer sounded.

Purdue 79, IPFW 69
Two days later, IPFW ventured to West Lafayette to take on a Boilermaker team that has been on the decline since the start of the 2004-2005 season. Like the Kent State game, the Mastodons were faced with a lofty halftime disadvantage (43-26) and couldn't overcome it by the time the final buzzer sounded. Savelly came off the bench and led IPFW with 17 points.

Webster State 74, IPFW 67
In their third game in six days, IPFW

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Patterson resignation highlights Mastodons' struggles

By Dan Vance

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The end of 2005 and opening of 2006 has been like a roller coaster for the women's basketball program, who enter the new semester with a 2-11 mark and a new coach. The team most recently fell 77-73 to visiting Radford in Overtime on January 7.

December 11 brought the first ever Hoopla to the Memorial Coliseum with the Mastodons facing off with Northern Iowa and Purdue meeting Valparaiso. Hoopla, an event focused on celebrating women in basketball, drew in 1,876 fans for the IPFW contest and 2,472 for Purdue's 70-55 victory over the Crusaders.

In their contest, the Mastodons found early struggles to be the game defining point as Northern Iowa took a 42-21 lead into the locker room. In the second half, Cassie Hager took the lead to 51-29 for Northern Iowa before IPFW mounted a small 12-8 run. That small run, however sparked a bigger run for the women, who outscored Northern Iowa 15-3 in the final 8:18 of play.

The Mastodons had three players in double digits, led by Ashley Johnson's 13. Starla Williams helped IPFW, pulling down eight

rebounds.

The Hoopla was great. The banquet we had and the people who spoke there really made me aware of how far women's basketball has come," freshman Tina Moen said. "It was an awesome experience to play in the coliseum as well."

The Mastodons followed the game up with a 20-point loss at Xavier the following weekend. In the loss to the Musketeers, Johnson recorded a double double with 10 points and 10 rebounds. Sophomore Johana Lewis-Carlisle had a team high 22 points while Xavier's Santana Granderson led all scorers with 20.

After the loss to Xavier, the team returned home for an eventful week, including two games at the Hilliard Gates Sports Center. In the first of those games, IPFW got on a strong run early at Xavier the following weekend. In the loss to the Musketeers, Hilary D'Connell, who knocked down all six three-point shots that she took in the game, O'Connell finished with a game high 22 points. But UMKC kept things balanced with five scorers in double figures. The Retrievers used that balance and an 11-point halftime lead to run away from the Mastodons in the second half and pick up the 22-point win.

Two days later and in the middle of an important week for the

team, head coach Bruce Patterson resigned from his post, leaving assistant Chris Paul to take over for the remainder of the season.

Paul debuted as the interim head coach on that Friday as the Mastodons played host to Winthrop and saw their record drop to 1-8 on due to a 16-point loss, 60-44.

"That whole week was a mess. But both Coach Paul and Coach Patterson made it clear that we needed to keep our focus and concentrate on what lay ahead. I would say the team was very excited to play the game and everybody wanted to win," Moen said. "That game we worked so hard as ever and it was a downer that we lost it because of poor shooting."

It did not take long for the new coach to turn things around as the team closed out the calendar year at the Iowa State Cyclone Classic. The Mastodons split their games at the Classic, topping Appalachian State 74-64 before falling to the host Cyclones 87-68 the following day.

Johnson, Lewis-Carlisle, D'Connell and freshman Nanyamka Moore all scored in double digits in the win over Appalachian State. The Mastodons out rebounded the Mountaineers 50-29.

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